

JUDITH SHEA

BORN:

Philadelphia, PA
Lives and works in New York

EDUCATION:

Parsons School of Design, New York, NY, Graduate in Fashion Design, 1969
Parsons/New School, New York, NY, B.F.A., 1975

AWARDS:

- 2007 **Charlotte Dunwiddie Prize for Sculpture**, National Academy Museum, New York, NY
1996 Elected to **Membership in The National Academy**, New York, NY
1995 **Arts International-Lila Wallace Reader's Digest: International Artist Award to Oaxaca, Mexico.**
Residency, Oaxaca, Mexico, September 1995 - March 1996.
1994 **Rome Prize Fellowship: Trustees Award**, American Academy in Rome, Italy.
Residency, Rome, Italy, October 1994 - July 1995.
1993 **Fellow of the Augustus Saint-Gaudens Memorial**, Cornish, NH, A National Historic Site
1993 **Rockefeller Foundation Resident Fellowship, Bellagio Study Center**, Bellagio, Italy
1992 **Certificate of Service, The City of New York, Human Resources Administration:**
"For Outstanding Volunteer Service with the 'Artist and Homeless Collaborative'".
1989 **The Guggenheim Museum's Sculptor-in-Residence at Chesterwood National Historic Trust;** 3 month
residency at the studio of Daniel Chester French, Glendale, MA
1986 **National Endowment for the Arts: Individual Artist Fellowship in Sculpture**
1984 **National Endowment for the Arts: Individual Artist Fellowship in Sculpture**

SELECTED PUBLIC COLLECTIONS:

The Addison Gallery, Phillips Academy, Andover, MA
The Albright-Knox Gallery, Buffalo, NY
The Brooklyn Museum, Brooklyn, NY
The Contemporary Arts Center, Cincinnati, OH
Dallas Museum of Fine Arts, Dallas, TX
Des Moines Art Center, Des Moines, IA (John and Mary Pappajohn Collection)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Laumeier Sculpture Park, St. Louis, MO
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The National Academy Museum, New York, NY
The Nelson-Atkins Museum of Art, Kansas City, MO
The National Gallery, Washington, D.C. (Herbert & Dorothy Vogel Collection)
Neuberger Museum, State University of New York at Purchase, Purchase, NY
Pennsylvania Convention Center, Philadelphia, PA
San Diego Museum of Contemporary Art, LaJolla, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED SCULPTURE COMMISSIONS AND PROJECTS:

- 2004 "GRACE BASIN", commissioned for Hospice of South Central Indiana, Columbus, IN;
2003 "REMNANT", U.S. Department of State, Art-in-Embassies Program. Commissioned
for the U.S. Embassy in Istanbul, Turkey.
2002 "CHILD", commissioned by the Village of Flossmoor, IL, for the Sterling Avenue Park.

- "FWR40", private commission, 6 bronze portrait busts.
- 2001 "WATER BEAUTY", private commission, East Hampton, NY; a bronze sculpture/fountain.
- 1999 "STORAGE 1999", Nelson-Atkins Museum of Art, Kansas City, MO. Commissioned by the Hall Family Foundation for the Kansas City Sculpture Park.
- 1994 "THE OTHER MONUMENT", commissioned by The Public Art Fund, New York, NY. An outdoor sculpture installation at Doris Freedman Plaza, Central Park at 5th Ave. and 60th St., Aug.1994 – Sept.1995
Traveled to:
1996-8; The Birmingham Museum of Art, Birmingham, AL
1998-2001; SECCA (South East Center for Contemporary Art), Winston-Salem, NC.
- 1993 "NO MORE MONUMENT", commissioned by the PA Convention Center Authority, Philadelphia, PA
- 1993 "THE DOLL", a sculpture edition commissioned by The New Museum, New York, NY.
- 1992 "PUBLIC GODDESS and The AMERICAN HEARTLAND GARDEN", commissioned by Laumeier Sculpture Park and Museum, St. Louis, MO
- 1989 "ENDLESS MODEL", "Sculpture Chicago '89" at Cityfront Center, Chicago, IL
- 1988 "WITHOUT WORDS", commissioned by the Walker Art Center for the Minneapolis Sculpture Garden, MN
- 1986 "SHEPHERD'S MUSE" commissioned for The Oliver Ranch, Geyserville, CA
- 1987 "EDEN"; Hillwood Art Museum. C.W. Post College, LIU, Old Westbury, NY, a sculpture installation.

ONE PERSON EXHIBITIONS:

- 2009 "JUDITH SHEA: LEGACY COLLECTION", Humanities Gallery, Long Island University-Brooklyn Campus, Brooklyn, NY, Sept.1-Oct.2
- 2004 "STATUES", John Berggruen Gallery, San Francisco, CA. Oct 12.-Nov 13, 2004
- 1994 "JUDITH SHEA: PROCESS OF FORM", Drawings, University of the Arts, Philadelphia, PA
Traveled to: John Berggruen Gallery, San Francisco, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, ME
- "JUDITH SHEA: Augustus Saint-Gaudens 1993 Fellow in Sculpture", Saint-Gaudens National Historic Site, Cornish, NH
- "JUDITH SHEA, SELECTED WORKS: 1979-1994", Max Protetch Gallery, New York, NY
- 1993 "ALL ABOUT ADAM, AND EVE", Max Protetch Gallery, New York, NY
- 1992 "**JUDITH SHEA / MONUMENTS AND STATUES**", **The Whitney Museum at Phillip Morris**, New York, NY. Curated by Thelma Golden
- "ON A PEDESTAL: JUDITH SHEA – 'PUBLIC GODDESS' and Other Works", Laumeier Sculpture Park, St. Louis, MO
- "JUDITH SHEA: RECENT SCULPTURE", John Berggruen Gallery, San Francisco, CA
- 1991 "JUDITH SHEA'S MONUMENT STATUARY", Max Protetch Gallery, New York, NY
- "JUDITH SHEA: Etchings", Betsy Senior Contemporary Prints, New York, NY
- 1990 "**FORFRONT: JUDITH SHEA**", **The National Museum of Women in the Arts**, Washington, D.C. Curated by Helaine Posner
- "JUDITH SHEA", Greenberg Gallery Annex, St. Louis, MO
- "JUDITH SHEA: Recent Sculpture and Drawings", John Berggruen Gallery, San Francisco, CA
- 1989 "**HORIZONS: JUDITH SHEA**", **Nelson-Atkins Museum of Art**, Kansas City, MO. Curated by Deborah Emont Scott
- 1988 "**JUDITH SHEA**", **(a 10 year survey)**, **La Jolla Museum of Contemporary Art**, La Jolla, CA. Curated by Linda Forsha and Hugh Davies. [Now San Diego Museum of Contemporary Art]
Traveled to: University Gallery, University of Massachusetts at Amherst, Amherst, MA
- "JUDITH SHEA", Curt Marcus Gallery, New York, NY
- 1986 "**JUDITH SHEA: NEW SCULPTURES**", **Pennsylvania Academy of Fine Arts**, Philadelphia, PA. Morris Gallery. Curated by Judith Stein.
- "JUDITH SHEA: Abstraction and Empathy", Willard Gallery, New York, NY
- "JUDITH SHEA: TORSO", Editions Ilene Kurtz, New York, NY
- 1985 "ROBERT MOSKOWITZ / JUDITH SHEA", List Visual Arts Center, M.I.T., Cambridge, MA. Hayden Gallery. Curated by Katy Kline.
Traveled to: Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC
- 1984 "JUDITH SHEA: RECENT SCULPTURE", Willard Gallery, New York, NY
- "**VIEWPOINTS: JUDITH SHEA / NICK VAUGHN**", **Walker Art Center**, Minneapolis, MN. Curated by Marge Goldwater.

- 1983 "JUDITH SHEA", Dart Gallery, Chicago, IL
 - "JUDITH SHEA", Willard Gallery, New York, NY
 1981 "JUDITH SHEA", Willard Gallery, New York, NY
 - "JUDITH SHEA: SCULPTURE AS CLOTHING", 80 Washington Square East Galleries,
 New York University, New York, NY
 1980 "CLOTHING CONSTRUCTIONS", Willard Gallery, New York, NY
 1978 "JUDITH SHEA: Clothes Circuit", 481 The Women's Center Gallery, Yale University, New Haven, CT
 1976 "JUDITH SHEA: Studio Project", The Clocktower: Institute for Art and Urban Resources, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2010 "ARTPARK: 1974-1984", UB Art Galleries, Center for the Arts, Univ. of Buffalo, Buffalo, NY
 "Figuratively Speaking: A Survey of the Human Form", Bellagio Gallery of Fine Art, Las Vegas, NV
 2009 "DRESS CODES: Clothing As Metaphor in Contemporary Art", Katonah Museum of Art, Katonah, NY;
 July 12-Oct. 4
 - **"RECONFIGURING THE BODY IN AMERICAN ART, 1820-2009", National Academy Museum**, New
 York, NY; July 8 – Nov. 15
 - "GLOBAL BOOKS: Exposition des Les Livres d'Artistes de Gervais Jassaud (Collectif Generation), Cite De
 Livres, Aix-en-Provence, France, May 7 – June 20
 - "THE NATURE OF PROCESS; RICHARD BRESNAHAN AND JUDITH SHEA", Keynote and Exhibition
 Talley Gallery, Bemidji State University Annual Arts Conference, Bemidji, MN. October 12 – 30.
 - "The SACRED FEMININE: Prehistory to Postmodernity", University of Missouri Museum of Art and
 Archaeology, Sept.1 – Dec. 24
 2008 "GREAT WOMEN ARTISTS: Feminist Art from the Permanent Collection". Neuberger Museum, Purchase
 College, SUNY, Purchase, NY
 2007 "NOT FOR SALE", PS1; Contemporary Art Center, Long Island City, NY, Feb-Apr.
 2006 **"AGAINST THE GRAIN: Contemporary Art from the Edward R. Broida Collection"**, The Museum of
 Modern Art, New York, NY. May – Aug.
 - Exhibition: U.S. Embassy, Rome, Italy. Art in Embassies Program, US Dept. of State.
 2005 "PUBLIC SCULPTURE INVITATIONAL", Herron School of Art, Indianapolis, IN. May 2005-August 2006
 2003 "LIVING WITH DUCHAMP", The Frances Young Tang Teaching Museum and Art Gallery, Skidmore
 College. June 27 – Sept. 28, 2003
 - "ACCORDING WITH NADELMAN", June Kelly Gallery, NY, NY – June-July
 2002 **"RAPTURE: Art's Response to Fashion 1970-2001"**, Barbican Art Gallery, London, England
 "TRISHA BROWN: Dance and Art Dialogue, 1965-2000" Addison Gallery of American Art, Phillips
 Academy, Andover, MA (Costume Designs for Brown's OPAL LOOP 1979)
 - "RE-CAST: Postmodern Classical", Alexander Onassis Public Benefit foundation, Olympic Tower, NYC
 2001 "GARDEN GALLERY", MOCA, San Diego, La Jolla, CA
 1999 "CONTEMPORARY CLASSICISM", Neuberger Museum of Art, Purchase College,
 S.U.N.Y., Purchase, NY
 Traveled to: Tampa Museum of Art, Tampa, FL
 1998 "WOMEN ARTISTS: in the Vogel Collection", Brenau University Galleries, Brenau University,
 Gainesville, Georgia
 1997 **"TWENTIETH CENTURY AMERICAN SCULPTURE AT THE WHITE HOUSE": Exhibition V**,
 The First Lady's Sculpture Garden, The White House, Washington, D.C.
 - **"ART/FASHION", Guggenheim Museum Soho**, New York, NY
 - "HANGING BY A THREAD", The Hudson River Museum, Yonkers, NY
 1996 **"ARTE/MODA", 1ST Biennale di Firenze**, Forte Belvedere, Florence, Italy
 - "FIGURATIVELY SPEAKING", John Berggruen Gallery, San Francisco, CA
 - "VIEWS FROM A GOLDEN HILL: Contemporary Artists and the American Academy in Rome",
 The Equitable Gallery, New York, NY
 - **"A LABOR OF LOVE", The New Museum**, New York, NY
 1995 "AMERICAN ACADEMY IN ROME 1995: Fellows Exhibition", Rome, Italy
 - "A DRESS: STATES OF BEING", Winnipeg Art Gallery, Manitoba, Canada
 Traveled to: The North Dakota Museum of Art, Grand Forks, ND
 - "XXV YEARS", John Berggruen Gallery, San Francisco, CA
 1994 **"TWENTIETH CENTURY AMERICAN SCULPTURE AT THE WHITE HOUSE": Exhibition I**,

- The First Lady's Sculpture Garden, The White House, Washington, D.C.
- **"IDEAS AND OBJECTS: Selected Drawings and Sculpture from the Permanent Collection"**, Whitney Museum of American Art, New York, NY
- **"IN THE GARDEN, IN THE GALLERIES"**, Walker Art Center, Minneapolis, MN
- "VIDEO DANSE 94: Films de Danse", Centre Georges Pompidou, Paris, France(Trisha Brown "Opal Loop")
- 1993 "THE RAG TRADE", The InterArt Center, New York, NY
- "THE HUMAN FACTOR: Figurative Sculpture Reconsidered", The Albuquerque Museum, Albuquerque, NM
- "AMERICAN ART TODAY: Clothing as Metaphor", The Art Museum, Florida International University, Miami, FLA
- "FALL FROM FASHION", The Aldrich Museum of Contemporary Art, Ridgefield, CT
- "CLOTHING METAPHORS", John Michael Kohler Arts Center, Sheboygan, Wisconsin
- "EMPTY DRESS: CLOTHING AS SURROGATE IN RECENT ART", Curated by Nina Felshin for Independent Curators, Inc., New York, NY (traveled 1993-95)
- "ORO D'AUTORE: Giappone e /stati Uniti D'America" (Artist's Jewelry), Basilica Inferiore di San Francesco, Arezzo, Italy
- 1992 "GROUP EXHIBITION", John Berggruen Gallery, San Francisco, CA
- "INTIMATE AND INTENSE: Small Fiber Structures", The Minneapolis Institute of Arts, Minn., MN
- 1991 "EL SUENO DE EGIPTO", Centro Cultural de Arte Contemporaneo, Mexico, D.F., Mexico
- "SETTING THE STAGE: Contemporary Artists Design for the Performing Arts", Columbus Museum of Art, Columbus, OH
- "THE FOURTH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION", University of Hawaii at Manoa Art Gallery, Manoa, HA
- "SCULPTOR'S PRINTS", Betsy Senior Contemporary Prints, New York, NY
- 1990 "GROUP SHOW", Meredith Long Gallery, Houston, TX
- 1989 "MAKING THEIR MARK: Women Artists Move into the Mainstream, 1970-85"**, Cincinnati Art Museum, Cincinnati, OH
- New Orleans Museum of Art, New Orleans, LA
- Denver Art Museum, Denver, CO
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- "ENCONTROS: LUSO-AMERICANOS DE ARTE CONTEMPORANEA", Gulbenkian Foundation, Lisbon, Portugal
- **"SCULPTURE CHICAGO '89: Acconci, Deacon, Serra, Shea"**, Cityfront Center, Chicago, IL.
- "FIGURATIVELY SPEAKING: Drawings by 8 Artists", Neuberger Museum, S.U.N.Y., Purchase, NY
- "THE EMERGING FIGURE", Norton Gallery and School of Art, West Palm Beach, FLA
- 1988 "SCULPTURE: INSIDE / OUTSIDE"**, Walker Art Center, Minneapolis, MN
- The Museum of Fine Arts, Houston, TX
- "ENCLOSING THE VOID: 8 Contemporary Sculptors", The Whitney Museum of American Art at Equitable Center, New York, NY
- "FIGURATIVE IMPULSES", Santa Barbara Museum of Art, Santa Barbara, CA
- "FIGURES: FORM AND FICTION", Everson Museum of Art, Syracuse, NY
- 1989 **"STRUCTURE TO RESEMBLANCE: Work by 8 American Sculptors"**, Albright-Knox Art Gallery, Buffalo, NY. Included: Benglis, Chamberlain, Fisher, Graves, Puryear, Shea, Surls, Therrien
- **"STANDING GROUND: Sculpture by American Women"**, The Contemporary Arts Center, Cincinnati, OH
- "SCULPTURE: LOOKING INTO THREE DIMENSIONS", Anchorage Museum of History and Art, Anchorage, AK
- "SCULPTORS ON PAPER: NEW YORK", Madison Art Center, Madison, WI
- "THE ALLUSIVE OBJECT: MEL KENDRICK, ROBERT LOBE, AND JUDITH SHEA", Barbara Krakow Gallery, Boston, MA
- "ART AGAINST AIDS", American Foundation for AIDS Research, New York, NY
- 1986 "DRAWINGS", Barbara Krakow Gallery, Boston, MA
- "CONTEMPORARY CUTOUPS", The Whitney Museum of American Art at Phillip Morris, New York, NY
- **"PAINTING AND SCULPTURE TODAY: 1986"**, Indianapolis Museum of Art, Indianapolis, IN
- "50TH ANNIVERSARY EXHIBITION", Willard Gallery, New York, NY
- "SPECIAL PROJECT ROOM", P.S. 1, Long Island City, NY
- 1985 "BODY AND SOUL: ASPECTS OF RECENT FIGURATIVE SCULPTURE", Contemporary Arts Center,

- Cincinnati, OH
- "AFFILIATIONS: RECENT SCULPTURE AND ITS ANTECEDENTS", Whitney Museum of Stamford, Stamford, CT
- "STAGED / STAGES", Bernice Steinbaum Gallery, Ltd., New York, NY
- "LONG ISLAND ESTATE GARDENS, Sculpture Proposals: Vito Acconci, Nancy Holt, Judith Shea", Hillwood Art Gallery, L.I.U.at C.W. Post Campus, Greenvale, NY
- 1984 "CURRENTS 4: ART AND USE", Milwaukee Art Museum, Milwaukee, WI
- "FOUR SCULPTORS: RITUAL AND ARTIFACT", Zabriskie Gallery, New York, NY
- "AMERICAN SCULPTOR", Margo Leavin Gallery, Los Angeles, CA
- "ARTISTS IN THE THEATER", Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvale, NY
- 1983 "DIRECTIONS 1983", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "THE SIXTH DAY", Bergman Gallery, The Renaissance Society, University of Chicago, Chicago, IL
- "SCULPTURE NOW", Virginia Museum of Fine Arts, Richmond, VA
- "ARTIST / CRITIC", White Columns, New York, NY
- "THE NEW SCULPTURE", Pat Hamilton Gallery, New York, NY
- "DAY IN / DAY OUT: ORDINARY LIFE AS A SOURCE OF ART", Freedman Gallery, Albright College, Reading, PA
- "1984 – A PREVIEW", Ronald Feldman Fine Arts, New York, NY
- 1982 "ENERGISM", Arthur Roger Gallery, New Orleans, LA
- "PAINTING AND SCULPTURE TODAY: 1982", Indianapolis Museum of Art, Indianapolis, IN
- "VIEWS BY WOMEN ARTISTS: POLYCHROMED SCULPTURE", Lever House, New York, NY
- 1981 "ART MATERIALIZED, SELECTIONS FROM THE FABRIC WORKSHOP", Organized by Independent Curators, Inc., New York, NY (traveled 1981-84)
- "1981 BIENNIAL EXHIBITION", Whitney Museum of American Art, New York, NY
- "THE SOFT LAND / IL SOFFICE PAESE", Palazzo Farnese, Cortona, Italy
- "FIGURATIVELY SCULPTING", P.S. 1 (Institute for Art and Urban Resources), Long Island City, NY
- "PARAFUNCTION", Barbara Gladstone Gallery, New York, NY
- "TRANSFORMATIONS: WOMEN IN ART, 70's – 80's", Art Expo, Organized by the New York Feminist Art Institute, New York Coliseum, New York, NY
- "SUMMER PLEASURES", Barbara Gladstone Gallery, New York, NY
- 1980 "SEVEN ARTISTS", Neuberger Museum, State University of New York at Purchase, Purchase, NY
- "FABRIC INTO ART", Amelie A. Wallace Gallery, State University of New York at Old Westbury, Westbury, NY
- 1979 "CLOTHING CONSTRUCTION", Los Angeles Institute for Contemporary Art, Los Angeles, CA
- "MATERIAL PLEASURES: THE FABRIC WORKSHOP AT ICA", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; circulated to the Museum of Contemporary Art, Chicago, IL, 1978 William Patterson College, Wayne, NJ
- Willard Gallery, New York, NY
- 1976 "ROOMS", P.S.1, Long Island City, NY; Opening Exhibition
- "THE HANDWROUGHT OBJECT, 1776-1976", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1975 "MAKING CLOTHES", Artpark, Lewistown, NY
- 1974 "UNTAILORED CLOTHING", Artpark, Lewistown, NY

DESIGN FOR DANCE AND THEATER:

- 1993 *FIELDS OF VIEW*, Susan Marshall Company (Dance), BAM Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY; Set and Costumes.
- 1982 *THE PATIENCE OF SOCRATES*, opera by Georg Philipp Telemann, SoHo Baroque Opera Company, New York, NY (not produced)
- *THE MADNESS OF THE DAY*, by Maurice Bianchot, La Mama ETC, New York, NY
- 1981 *4 PLAYS*, by Edwin Denby, Eye and Ear Theatre Company, New York, NY; Costumes
- *SON OF GONE FISHING*, Trisha Brown Dance Company, Brooklyn Academy of Music, Brooklyn, NY
- 1980 *CITY JUNKET*, play by Kenward Elmslie, Eye and Ear Theatre Company, St. Clement's Theatre, New York, Costume assistant to Red Grooms.

- *OPAL LOOP*, Trisha Brown Dance Company, New York, NY; Costumes.
- 1978 *THE COAST*, play by poet Ted Greenwald, New York, NY
- 1976 *NEW BERLIN DANCES*, Rosalind Newman and Dancers, European tour

TEACHING:

- 2003 - 2009 Univ. of Penn., Phila., PA, School of Design; Senior Critic MFA Program
- 1998 San Francisco Art Institute, San Francisco, CA; Visiting Artist in Sculpture, Summer
- 1993-94 Univ. of Penn., Phila., PA; G.S.F.A., Visiting Artist in Sculpture, Fall-Spring
- 1992 Yale University, New Haven, CT; Visiting Critic, M.F.A. Program in Sculpture, Spring
- 1991 Humbolt State University, Arcada, CA; Visiting Critic in Sculpture, Summer
 - University of California at Davis, Davis, CA; Distinguished Visiting Professor of Art, Spring Quarter
- 1989 Chesterwood Museum, Stockbridge, MA; Solomon R. Guggenheim Sculptor-in-Residence
- 1988 The School of the Museum of Fine Arts, Boston, MA; Visiting Critic in Sculpture, Fall
- 1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME; resident faculty
- 1980-87 N.Y.U. and The Metropolitan Museum of Art, Costume Institute, New York, NY;
 - Instructor, Lecturer, M.F.A. Program in Costume Studies
- 1978-86 Parsons School of Design / The New School, New York, NY; Instructor, Lecturer,
 - Three D Studio; Costume History

SELECTED PRESS:

- 2009 artdaily.org. "DES MOINES ART CENTER TO OPEN NEW SCULPTURE PARK IN HEART OF DOWNTOWN DES MOINES". Nov. 23, 2009.
 - DesMoinesRegister.com. 04. Pappajohns: Post-Balzac by Judith Shea. September 15, 2009
 - NewsOK.com. "Art Review: VOGEL COLLECTION Showcases wide variety of expression" Oklahoma City Museum. Septemeber 13, 2009.
 - artdaily.org. "NATIONAL ACADEMY MUSEUM TO FEATURE EMERGING ARTISTS IN RECONFIGURING THE BODY IN AMERICAN ART 1820-2009. August 24, 2009
 - DANIELSEN, Aarik. *COLUMBIA Daily Tribune*. "WONDROUS WOMEN: A Museum of Art and Archaeology exhibit celebrates the sweep of sharing between artists, faiths cultures." August 30, 2009.
- 2008 SCHJELDAHL, Peter. *The Figures*, "COLUMNS & CATALOGS". C. 1994, Reprinted 2008. "Judith Shea: Monument Statuary"
- 2006 SMITH, Roberta. *The New York Times: Weekend ARTS*, Friday, May 12; "ONE COLLECTION, MANY STORIES FROM THE LAND OF MAVERICKS", "Against the Grain", MoMA, NY, NY
- 2005 FRIEDMAN, Martin. *SCULPTURE Magazine*; March 2005; "7 JUDITH SHEA CHARACTERS ON THE VERGE OF A REVELATION" (Cover), pp. 28-32.
 - BERRY, S.L., *The Indianapolis Star*, A & E, p.1, Sunday, May 29; "The New Herron School of Art and Design: A WORK OF ART".
- 2004 KENNEDY, Randy. *The New York Times*; Weekend, Aug. 13; "WHERE CREATIVE HEAT MEETS MOLTEN METAL", pp. E29, 36. (Picture: "Urban Francis").
 - LEFFINGWELL, Edward. *Art in America*; May 2004, "DANCE: Drawn to Dance". Pp.91,92,95.
 - HARPER, Pat. *Chicago Tribune*; March 10, 2004. "SCULPTURES POP UP ACROSS FLOSSMOOR Garden is Centerpiece of Public Art Effort".
- 2002 VILADES, Pilar. *The New York Times Magazine*, Nov 10; Style, "THE GRAND TOUR", pp.71, 72 (images).
 - JAYS, David. *Financial Times*, Weekend, Oct 19/20. "ALL THAT GLITTERS".
 - BROOKMAN, Donna. *SCULPTURE*, Oct. "COLLECTING EXPERIENCE: A Conversation with Steven Oliver", p.37.
 - *SCULPTURE*, June. "ISC FIGURATIVE COLLECTION", p. 53
- 1999 THORSON, Alice. "PARK PLACE: Kansas City Sculpture Park Balances Great Art and a Garden's Grace" *The Kansas City Star*, June 6, p.J1-3
 - LITT, Steven. "Artist Picked To Do Sculpture For New Federal Courthouse", *The Plain Dealer*, Cleveland, OH, March 23, ART
 - ZIMMER, William. "Contemporary Tribute to Classical Past", *The New York Times*, Sunday, May 2, p. 22
- 1998 ROWLANDS, Penelope. "Living with art: Steven and Nancy Oliver – 'You Dream It, We'll Build It' " *ARTnews*, March 1998, p.104-108
 - KOTZ, Mary Lynn. "At the White House: The First Lady's Sculpture Garden", *SCULPTURE*,

- July/August, p.22-29
- BATCHELDER, Ann. "Hanging By A Thread", *FIBERARTS*, Summer, p.36-42.
 - COTTER, Holland. *The New York Times*; January 9, 1998. "ART REVIEW: Messages Woven, Sewn Or Floating in the Air".
- 1996 SMITH, Roberta. *The New York Times*; March 14, 1997. "SERIOUS SIDE OF AN INFATUATION WITH FASHION".
- 1994 MEYERS, Keith. "A User's Guide to Making a Monument", (A Photo Essay), *The New York Times*, September 4
- COTTER, Holland. "Art: Central Park", *The New York Times*, Friday, August 26
 - ----. "Fall Preview: Art", *New York Magazine*, September 12, p. 52
 - ----. "The Other Monument", *Public Art Review*, Issue 11, Vol. 6, No. 1, Fall/Winter (illustration)
 - ----. "What's Going On", *Promenade*, October (illustration)
 - SOKOLOV, Raymond. "What's New At the White House? It's the Art Stupid", *The Wall Street Journal*, Leisure and Arts: Critique, Tuesday, October 18, p. A16
- 1993 ADAMS, Brooks. "SHEA'S ANTI-MONUMENTS", *Art in America*, April, p. 122-23
- HAGEN, Charles. "In Connecticut: Clothes, Photos and Yale on Yale", *The New York Times*, Friday, July 23, 1993, p. C 25
 - SMITH, Roberta. "Judith Shea", *The New York Times*, Art in Review, Friday, February 6
 - ----. Art: Goings On About Town, *The New Yorker*, March 15
 - SHEA, Judith. Illustration in *Bomb Magazine*, Summer issue, p. 28-29
- 1992 SHEA, Judith. Contributing Artist, *DANCE INK*, Summer, p.11
- 1991 ----. "Judith Shea", *The Print Collector's Newsletter*, Vol. XXI, No. 6, January-February
- SCHJELDAHL, Peter. "Metaphysics of Skin", *The Village Voice*, Art, April 16, p. 99
 - TAPLIN, Robert. "Judith Shea at Max Protetch Gallery", *Art in America*, October, pp. 151-152
 - BURCHARD, Hank. "Shea Sculpture: Go Figure", *The Washington Post*, Weekend, January 26
 - DEGENER, Patricia. "Work of Three Young Artists Reflects on History as Artifact", *St. Louis Dispatch*, Sunday, April 22, p. 4E
 - KANGAS, Matthew. "Rebirth of Venus: The Persistence of the Classical in Contemporary Sculpture", *Sculpture*, November/December, pp. 48-55
 - MAHONEY, Robert. "Judith Shea: Monument Statuary", *ARTS Magazine*, September, p. 53
- 1990 MARINCOLA, Paula. "Judith Shea's Contemporary Kore", *Artforum*, Summer, pp. 134-139
- RICHARD, Paul. "Classics Feminism: Sculpture, Judith Shea and Her Gods", *The Washington Post*, January 23, p. C3
 - ----. "Critic's Picks", *The Washington Post*, January 28, p. G8
- 1989 EVERINGHAM, Carol J. "'Figuratively Speaking,' The Neuberger Museum Takes an Unusual Look at the Many Possibilities of the Human Form", *The Advocate & Greenwich Times*, May 14, p. D5
- HOFFMAN, Donald. "Clothing Sculptures Insist on Comparisons with Past", *Art Journal*, *The Kansas City Star*, March 5, p. 4E
 - KIMMELMAN, Michael. "In Purchase", *The New York Times*, August 4
 - RAYNOR, Vivien. "Figurative Allusion: Anniversary Show of Robust Drawings", *The New York Times*, May 14, p. 32
 - STERN, William F. "Sculpture Inside Outside", *Cite*, Spring/Summer, pp. 20-21
 - YOOD, James. "Sculpture Chicago", *Sculpture*, September/October, pp. 30-31
- 1988 BRENSON, Michael. "Coming to Grips with Contemporary Sculpture", *The New York Times*, June 19
- BRENSON, Michael. "Judith Shea (Curt Marcus Gallery)", *The New York Times*, March 18
 - BRENSON, Michael. "Sculptural Interiors", *The New York Times*, July 15
 - CHAYAT, Sherry. "Body Language", *Syracuse Herald American*, October 9
 - CHAYAT, Sherry. "Sculpture Exhibit Opening at Everson Comments about Dehumanization", *Syracuse Herald Journal*, September 22
 - COHEN, Ronny. "Judith Shea: Curt Marcus Gallery", *Artforum*, Summer
 - EDELSTEIN, Jeffrey, and LEE, Wren. "Minneapolis", *Contemporanea*, September/October
 - EIGNER, Jeanne Beach. "Sculptor's Clothes Stand on Their Own", *Living*, April 7
 - FREUDENHEIM, Susan. "Show's part 2 First-Rate", *The San Diego Tribune*, March 23
 - HELLEDSON, Diane. "Sculpture Celebrates Transformation", *St. Paul Press Dispatch*, May 29
 - JOHNSON, Ken. "Judith Shea at Curt Marcus", *Art in America*, June
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- 2002 Art Materialized: Selections from the Fabric Workshop, organized by The New York Feminist Art Institute, New York, NY
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